



Bangor
Art Society

NEWSLETTER NOVEMBER 2012

LETTER FROM YOUR PRESIDENT

Dear friends,

I am delighted to tell you about several great opportunities to showcase our members' art and in so doing to promote the practice and appreciation of art making in Bangor.

First, thanks to the generosity of Mass Mutual Financial Group, which has just opened an office at 21 Main Street in Bangor (next to Thai Siam, where American Home Bank was briefly), and its manager Tim Ferran, we have a place to show our art for the next five Downtown Bangor Art Walks—this November 18th, and then in March, June, August, and November 2012.

Any member that wants to show on the 18th, please bring your art between noon and 5 that Friday, and hang it (or show on easels) with the usual contact and pricing info. Though we are free to use Mass Mutual's main walls (the interior offices this time are occupied and therefore off limits), I'd suggest we avoid making more nail holes than necessary and so display small pieces of art on table easels etc. If you have them, please bring tables and easels for yourself and to share.

Mass Mutual (MM) will provide all refreshments, and possibly also a string trio. Be sure to thank Tim and his colleagues for their hospitality. And please tell your friends and clients about our shows at MM's new office!

Second, Tim is offering us his space for year-round display. What we agreed on is that one member (at times possibly two) would display around 10 or so pieces for a month at a time, as a way of showcasing their work, supporting local artists, and enhancing Mass Mutual's work and customer environment. JoAnne Houlsen has kindly agreed to display her work in December—and for the remainder of November after the Art Walk. Please be in touch with me (ulrikeguthrie@gmail.com or 207 942 6593) if you are interested in showing for a month.

Third, I met with George Kinghorn, Kathryn Jovanelli, and Eva Wagner of the UMMA and they are pleased to partner with us once again on Paint Bangor Day. We are launching the poster competition now (do consider entering; there's a \$500 prize), to get an early start on publicity, but will need a great deal of help finding sponsors, getting the word out to prospective artists AND buyers, and so forth. Volunteers?

With kind regards, Ulrike Guthrie

NOTICE OF COMING EVENTS

Grant-writing committee for Paint Bangor Day 2012, and other BAS events, meets at Uli's, 360 Lincoln St. at **5:30 Friday 11th** Nov. PBD will be Sept. 8 at UMMA.

Downtown Bangor **Art Walk, November 18th, 5-9pm**. BAS set up between noon and 5, at Mass Mutual, 21 Main Street.

Next **BAS meeting is November 22nd** (Thanksgiving week), 6-8pm at BPL. More info and pics on our website, but in brief, guest speaker Brunswick artist **Eric Glass** will:

- **demonstrate an oil painting from a watercolor** study of Mt. Katahdin;
- **share about his scientific and children's book illustrating experience** (and bring for sale copies of two children's books he has illustrated, *Willy: The Little Jeep Who Wanted to be a Fire Truck* and *Willy and Friends*—great holiday gifts for young kids on your list); and
- **talk about the picture frame restoration work** he does.

Also: bring your ideas for our **Winter Project**.

Adele Drake's show at Husson's White Gallery runs till first week of January.

MINUTES OF MEETING, OCTOBER 25, 2011

6:10 p.m. Uli Guthrie, President, opened the meeting with some announcements:

- Marsha Donahue, a watercolor artist and gallery owner from Millinocket, was going to be the guest speaker at tonight's meeting.
- The Bangor Art Walk is this Friday October 28, 2011 from 5-9 p.m. The Bangor Art Society members' work will be shown at 44 Central Street thanks to WBRC. Fifteen artists from the BAS have already signed up for space so it would probably be a good idea to limit the number of paintings to 3-5 pieces each. Uli circulated a sign-up sheet for refreshments.
- Uli announced that after years of stellar service, Linda Packard is stepping down from running the BAS website. [THANK YOU, Linda!] Some of the perks of the website are that a member can put up their bio as well as a link to his/her website and photos of his/her paintings. Suzanne Roberts' name was mentioned as a possible replacement for Linda to maintain the website because of her expertise maintaining several blogspots. Unfortunately Suzanne had not yet arrived at the meeting—but it was "decided" in her absence, that she would handle the website! (Suzanne did agree to speak with Linda and see what this responsibility entails. Subsequently Mary Mailler also expressed interest in helping, as did Jenn Boothroyd.)
- Mary Mailler introduced herself as a new member of the BAS and passed around brochures of her work. She studied art in college and is a graphic artist.
- Each member introduced himself/herself and his/her art.

- New member, Rosalita Feero, a fiber artist, showed several of her exquisite hand dyed embroidered art quilts. She explained how she dyes and quilts each one.
- Fiber artist, Kathy Molatch, brought in and circulated an example of some encaustic painting she did recently. She also asked for volunteers to help her with the grant writing she will be doing for the BAS.
- Marty Hipsky's photography was being exhibited at the Bangor Public Library in the room where the BAS meeting was being held.
- Vice President, Michael Vermette introduced the guest speaker, Marsha Donohue, a watercolor artist from Millinocket. Marsha owns the Northlight Gallery in Millinocket and her own work can be seen at the Greenhut Gallery in Portland. Marsha did a demonstration of a watercolor from a photo she had taken in the Katahdin area. She invited members to come up and paint the Katahdin area, which she says is just a beautiful place to paint landscapes. She began her demonstration by lightly painting in the shapes and it was exciting to see the painting unfold as she used color, value, and brush strokes to interpret and enhance the painting. She said that at some point, she gets rid of the photo because it is the essence of the scene that she is after. The finished painting beautifully captured the light in the photo, the water reflections and the trees and their shadows, & can be seen on our website, [ww.bangorartsociety.com](http://www.bangorartsociety.com)
- The meeting adjourned at 7:45 p.m. Next meeting is November 22, 2011 at 6:00 p.m.

Respectfully submitted, Elizabeth Donald, Secretary Pro Tem

HISTORICAL NOTES ABOUT THE BANGOR ART SOCIETY

I have found the small 1955-1971 history of the BAS by Marcia E. Bailey so interesting that I will be sharing excerpts from it regularly in the Newsletter. This excerpt concerns one of the founding meetings in 1875. I found it particularly interesting given the current breadth of our members' artistic skills, our own efforts at promoting art education including our through scholarship program and Paint Bangor Day, and our deliberations on partnering with the Maine Arts Commission to bring in notable artists from around Maine. — Ulrike

“Only fifty-three members were participating artists, but all were interested in extending art education in Bangor. Programs stressed exhibitions of Arts and Crafts, Paintings, Photographs, and Prints. There were lectures by Dr. Hamlin on the English painter J.M. Turner; Rev. G. W. Field spoke on Spanish Painting, and Dr. J.C. Weston chose Murillo and His Work. Rev. A.M. Knapp showed Stereoptican Slides. There were lectures on Engraving on Wood, Copper, and Precious Stones; and on Glass Making. Mrs. Charles Hersey spoke on Poetry, and several Musical Programs were included. Membership during the [first] year rose to 169.”

Bangor Art Society
P.O. Box 2411
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www.bangorartsociety.com

Next Bangor Art Society meeting —Tuesday November 22, 2011, 6-8pm, Bangor Public Library lecture hall. Painter, illustrator, & frame restorer Eric Glass is our presenter.

Bangor Art Society Membership Form

Name _____

Street _____

City _____ **State** _____ **Zip** _____

E-Mail _____ **Phone #** _____

To become a member of the Bangor Art Society fill in the membership form and include a check made out to Bangor Art Society. Mail to: Bangor Art Society, P.O. Box 2411, Bangor, ME 04402. Membership levels are as follows: Students free. Individual \$25. Family \$40. Patron \$100. Contributor \$250. Supporter \$500. Membership fees are tax deductible.

Perks of membership/For Members Only: 15% Discount at Aubuchon Hardware, 10% Discount at School Street Framing (Adam and Jessie Perkins), Participation in quarterly+ Downtown Bangor Art Walks, February Member Show...